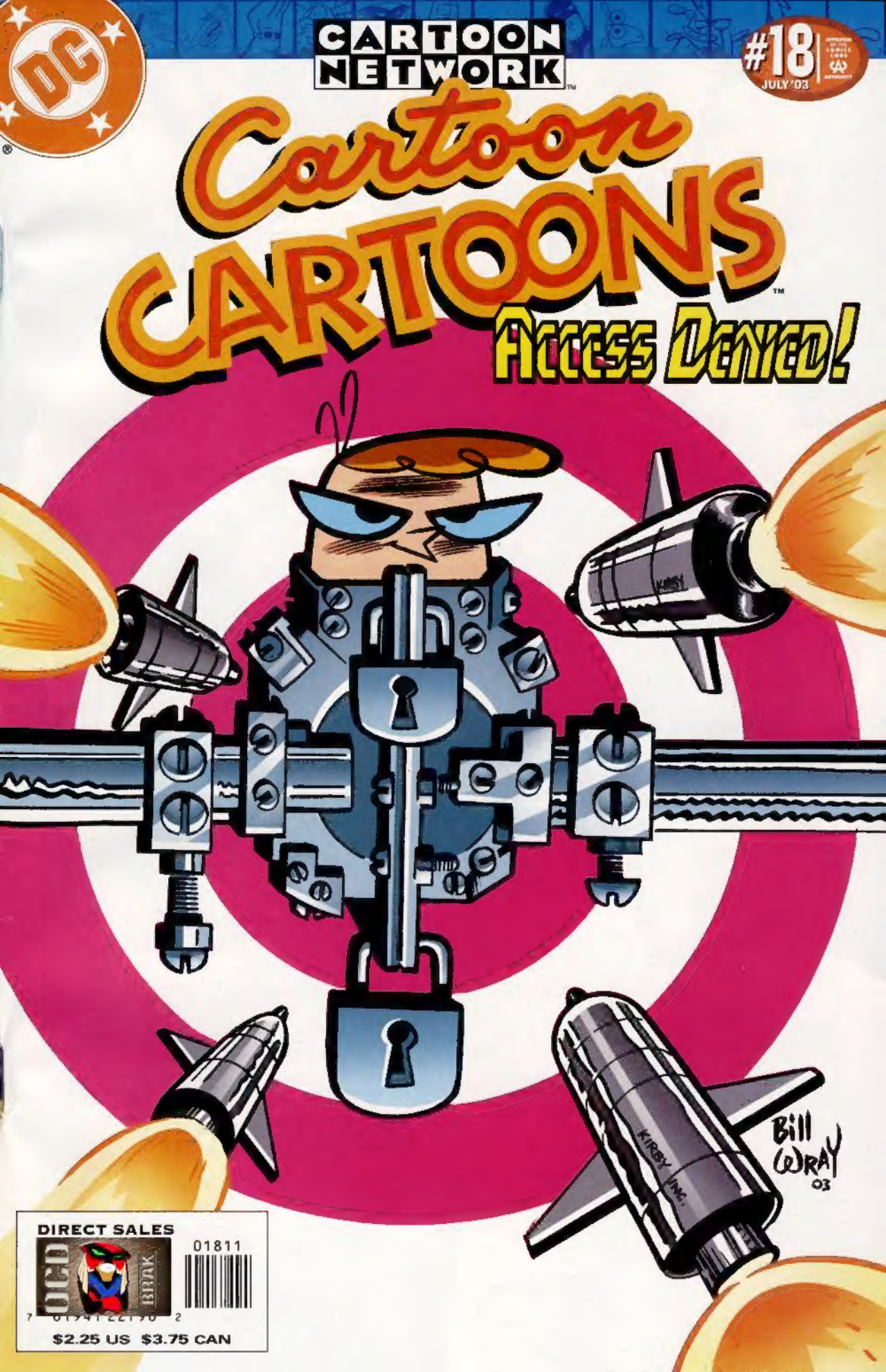

CARTOON NETWORK
#18
JULY '03
Cartoon CARTOONS
Access Denied!
Bill Wray
KIRBY INK.
03
DIRECT SALES
01811
$2.25 US $3.75 CAN

DCCC75

DEXTER'S LABORATORY™ PRESENTS...

Lockout!

BOBBI JG WEISS ..... WRITER
JOHN DELANEY ..... PENCILS
JEFF ALBRECHT ..... INKS
DIGITAL CHAMELEON ..... COLORS
JENNA GARCIA ..... LETTERS
HARVEY RICHARDS ..... ASST.
JOAN HILTY ..... EDITS

DEXTER'S LABORATORY CREATED BY GENNDY TARTAKOVSKY

CARTOON CARTOONS 18. July, 2003. Published bimonthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to CARTOON CARTOONS, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate $13.50. Canadian subscribers must add $6.00 for postage and GST. GST # is R125921072. All foreign countries must add $6.00 for postage. U.S. funds only. Copyright © 2003 Cartoon Network. All Rights Reserved. CARTOON NETWORK, the logo, and all characters and elements depicted herein are trademarks of Cartoon Network. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.

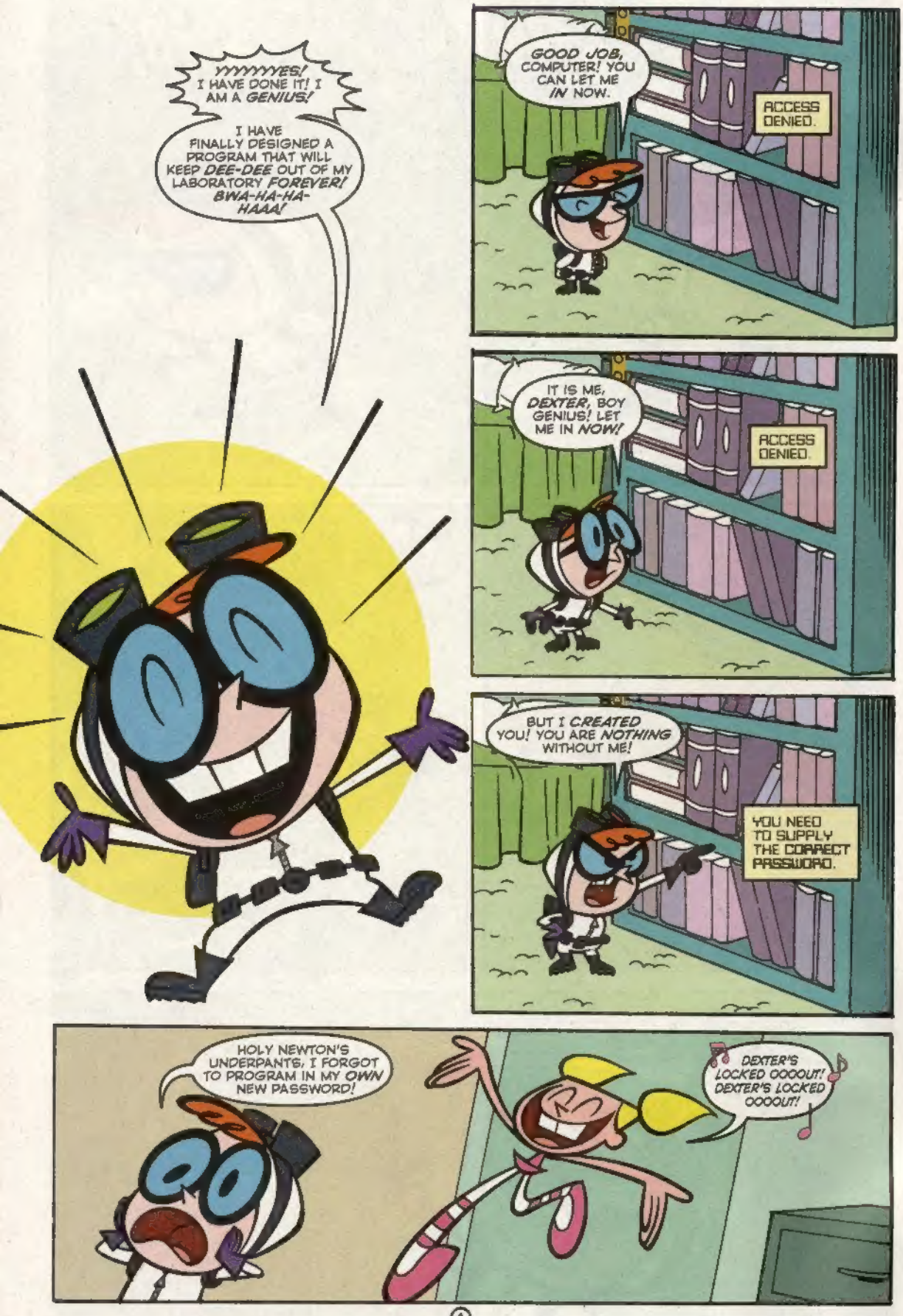
Printed in Canada.

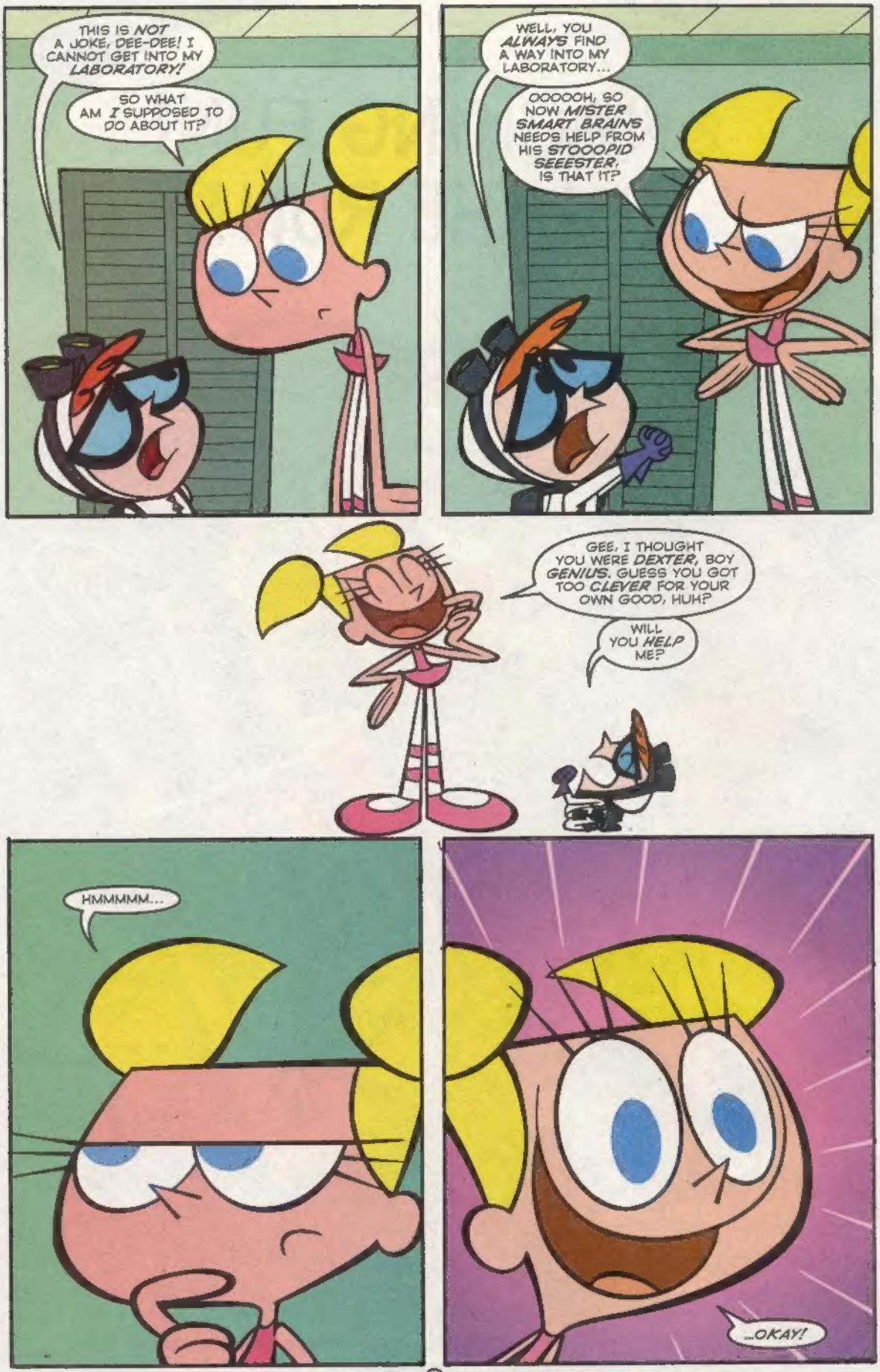
DC Comics. A division of Warner Bros.—An AOL Time Warner Company

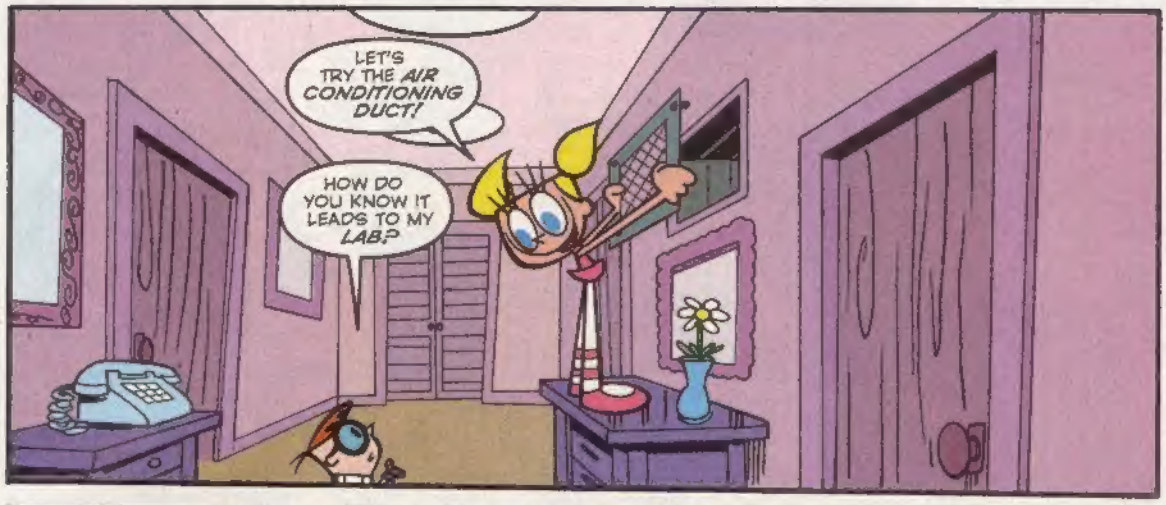
• DAN DIDIO, VP-Editorial • PAUL LEVITZ, President & Publisher • GEORG BREWER, VP-Design & Retail Product Development •
• RICHARD BRUNING, VP-Creative Director • PATRICK CALDON, Senior VP-Finance & Operations • CHRIS CARAMALIS, VP-Finance • TERRI CUNNINGHAM, VP-Managing Editor •
• JOEL EHRLICH, Senior VP-Advertising & Promotions • ALISON GILL, VP-Manufacturing • LILLIAN LASERSON, Senior VP & General Counsel •
• DAVID McKILLIPS, VP-Advertising • JOHN NEE, VP-Business Development • CHERYL RUBIN, VP-Licensing & Merchandising • BOB WAYNE, VP-Sales & Marketing •

PASSWORD PLEASE.
STAR WARS!
ACCESS DENIED.
PASSWORD PLEASE.
I AM DEXTER, BOY GENIUS!
ACCESS DENIED.
PASSWORD PLEASE.
I HATE MY STOOOOPID SEEEEESTER DEE-DEE!
ACCESS DENIED.
OPEN UP, YOU STOOOOOPID COMPUTER!
INACCURATE PHRASEOLOGY. ACCESS DENIED.
I WILL SHOW YOU A THING OR TWO!

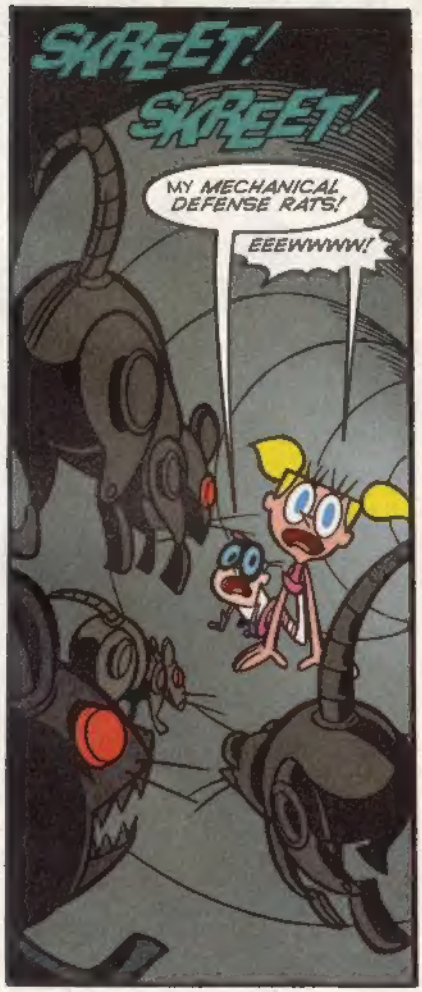
fwip!
fwip!
BREEEEET!
ACCESS DENIED
ZZZZZKT
ACCESS DENIED
WHAM
ACCESS DENIED

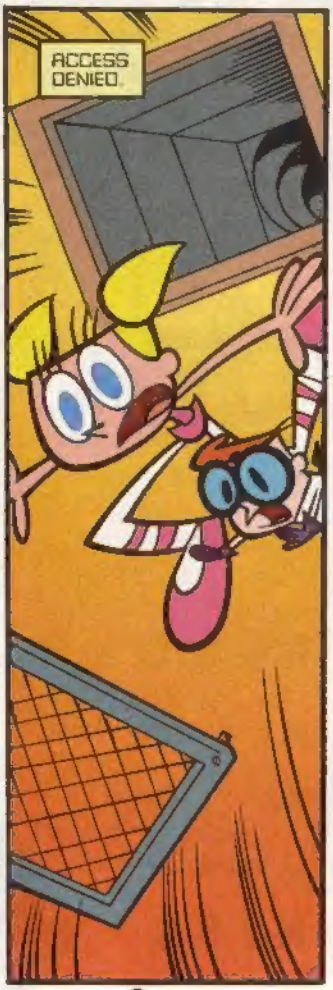

YYYYYYYES! I HAVE DONE IT! I AM A GENIUS!
I HAVE FINALLY DESIGNED A PROGRAM THAT WILL KEEP DEE-DEE OUT OF MY LABORATORY FOREVER! BWA-HA-HA-HAAA!
GOOD JOB, COMPUTER! YOU CAN LET ME IN NOW.
ACCESS DENIED.
IT IS ME, DEXTER, BOY GENIUS! LET ME IN NOW!
ACCESS DENIED.
BUT I CREATED YOU! YOU ARE NOTHING WITHOUT ME!
YOU NEED TO SUPPLY THE CORRECT PASSWORD.
HOLY NEWTON'S UNDERPANTS, I FORGOT TO PROGRAM IN MY OWN NEW PASSWORD!
DEXTER'S LOCKED OOOOUT! DEXTER'S LOCKED OOOOUT!


THIS IS NOT A JOKE, DEE-DEE! I CANNOT GET INTO MY LABORATORY!
SO WHAT AM I SUPPOSED TO DO ABOUT IT?
WELL, YOU ALWAYS FIND A WAY INTO MY LABORATORY...
OOOOOH, SO NOW MISTER SMART BRAINS NEEDS HELP FROM HIS STOOOPID SEEESTER, IS THAT IT?
GEE, I THOUGHT YOU WERE DEXTER, BOY GENIUS. GUESS YOU GOT TOO CLEVER FOR YOUR OWN GOOD, HUH?
WILL YOU HELP ME?
HMMMMM...
...OKAY!

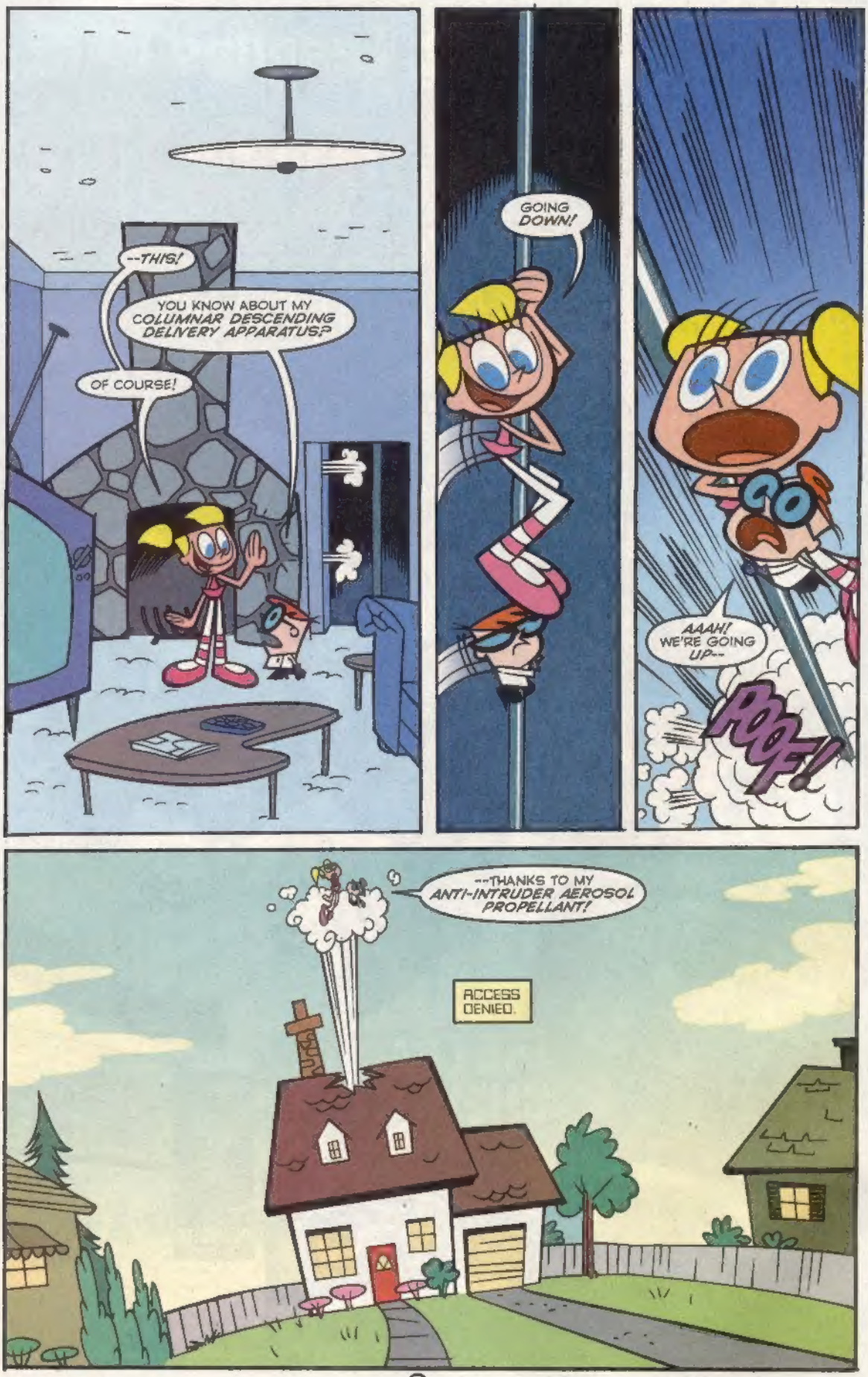

LET'S TRY THE AIR CONDITIONING DUCT!
HOW DO YOU KNOW IT LEADS TO MY LAB?

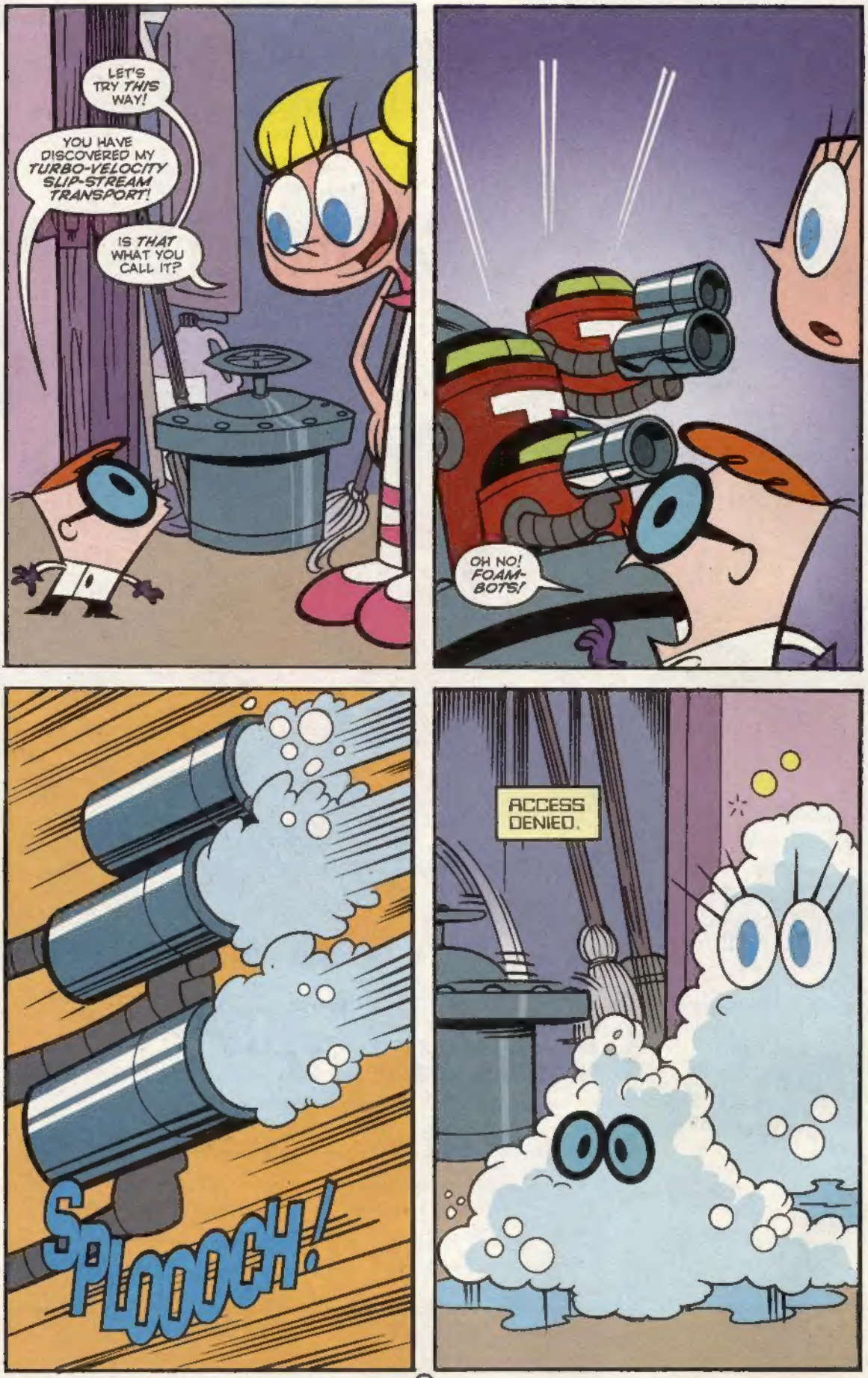
BECAUSE I KNOW EVERYTHING!
I HAD TO ASK.


SKREET!
SKREET!
MY MECHANICAL DEFENSE RATS!
EEEWWWW!


ACCESS DENIED.

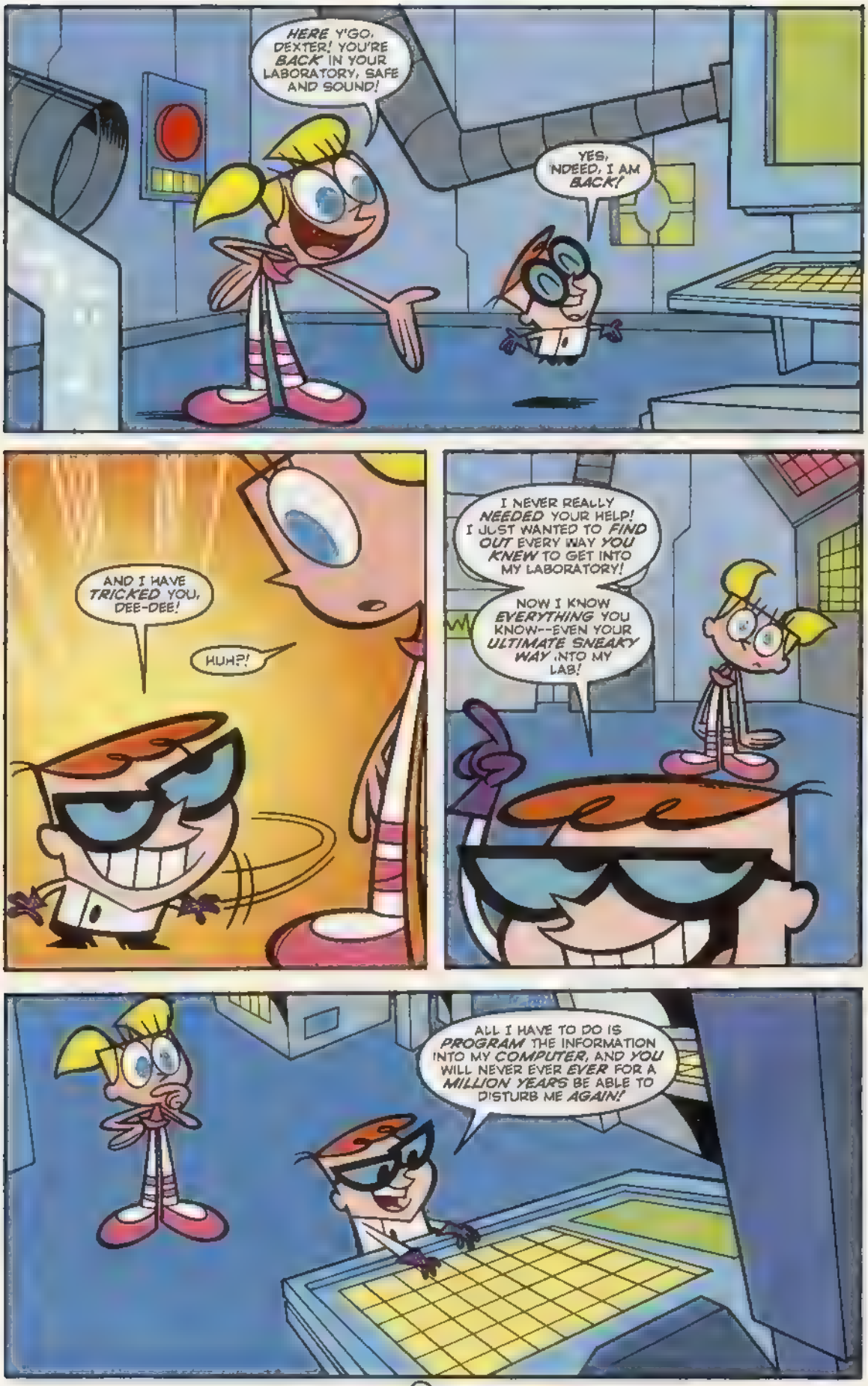
I GUESS YOUR PROGRAM ALREADY BLOCKED THAT WAY. LET'S TRY--


--THIS!
YOU KNOW ABOUT MY COLUMNAR DESCENDING DELIVERY APPARATUS?
OF COURSE!
GOING DOWN!
AAAH! WE'RE GOING UP--
POOF!
--THANKS TO MY ANTI-INTRUDER AEROSOL PROPELLANT!
ACCESS DENIED


LET'S TRY THIS WAY!
YOU HAVE DISCOVERED MY TURBO-VELOCITY SLIP-STREAM TRANSPORT!
IS THAT WHAT YOU CALL IT?
OH NO! FOAM-BOTS!
SPLOOOCH!
ACCESS DENIED.

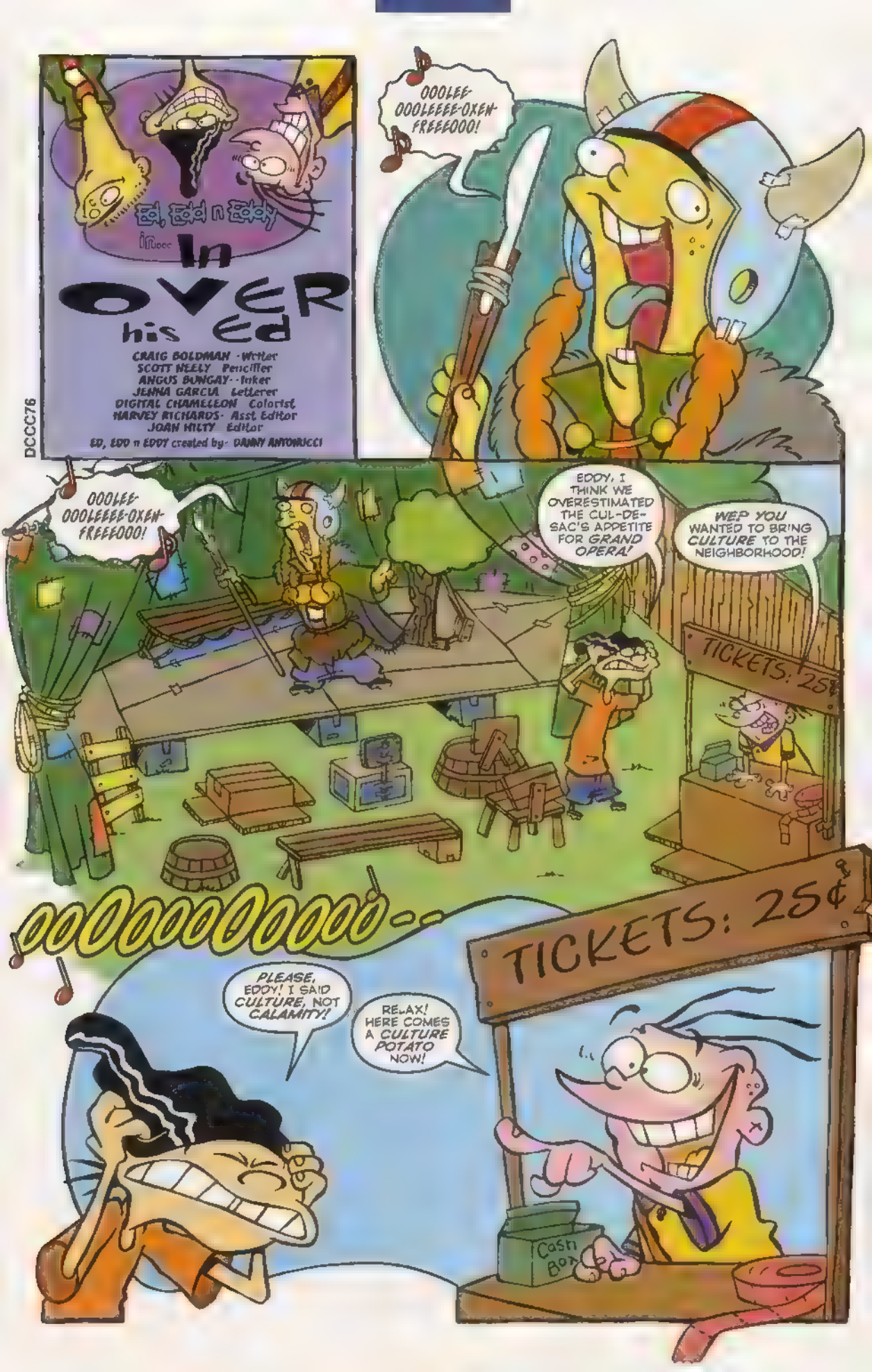
YOU EVEN KNOW ABOUT MY SUB-PEDAL MANUAL AMBULATOR?
UH-HUH!
WUPS!
WAAAAAAAAAA
AUGH!
ACCESS DENIED.

I HAVE ACCOMPLISHED MY TASK TOO WELL! HOW AM I GOING TO GET INTO MY BELOVED LAB EVER AGAIN?!
HAVE FAITH, LITTLE BROTHER OF MINE!
FOR BEHOLD, I HAVE AN ULTIMATE SECRET!
AN ULTIMATE SECRET?
DEE DEE
THIS WAY, DEXTER!
IS IT SAFE?
OF COURSE! AND LOOK--I TUNNELED IT OUT MYSELF!
¡GASP!¿ AN ULTIMATE SECRET WAY INTO MY LABORATORY!


HERE Y'GO, DEXTER! YOU'RE BACK IN YOUR LABORATORY, SAFE AND SOUND!
YES, INDEED, I AM BACK!
AND I HAVE TRICKED YOU, DEE-DEE!
HUH?!
I NEVER REALLY NEEDED YOUR HELP! I JUST WANTED TO FIND OUT EVERY WAY YOU KNEW TO GET INTO MY LABORATORY!
NOW I KNOW EVERYTHING YOU KNOW--EVEN YOUR ULTIMATE SNEAKY WAY INTO MY LAB!
ALL I HAVE TO DO IS PROGRAM THE INFORMATION INTO MY COMPUTER, AND YOU WILL NEVER EVER EVER FOR A MILLION YEARS BE ABLE TO DISTURB ME AGAIN!

NOW IF YOU WILL EXCUSE ME I HAVE *WORK* TO DO, AND NOW YOU CAN DO NOTHING TO *INTERRUPT* ME!
SLAM
BUT I HAVE NOT YET HAD TIME TO NPUT MY *OWN* NEW PASSWORD. UM COMPUTER?
ACCESS DENIED
DEXTER'S LOCKED OOOOUT! DEXTER'S LOCKED OOOOUT!
NOOOOOOOO!!

THE END

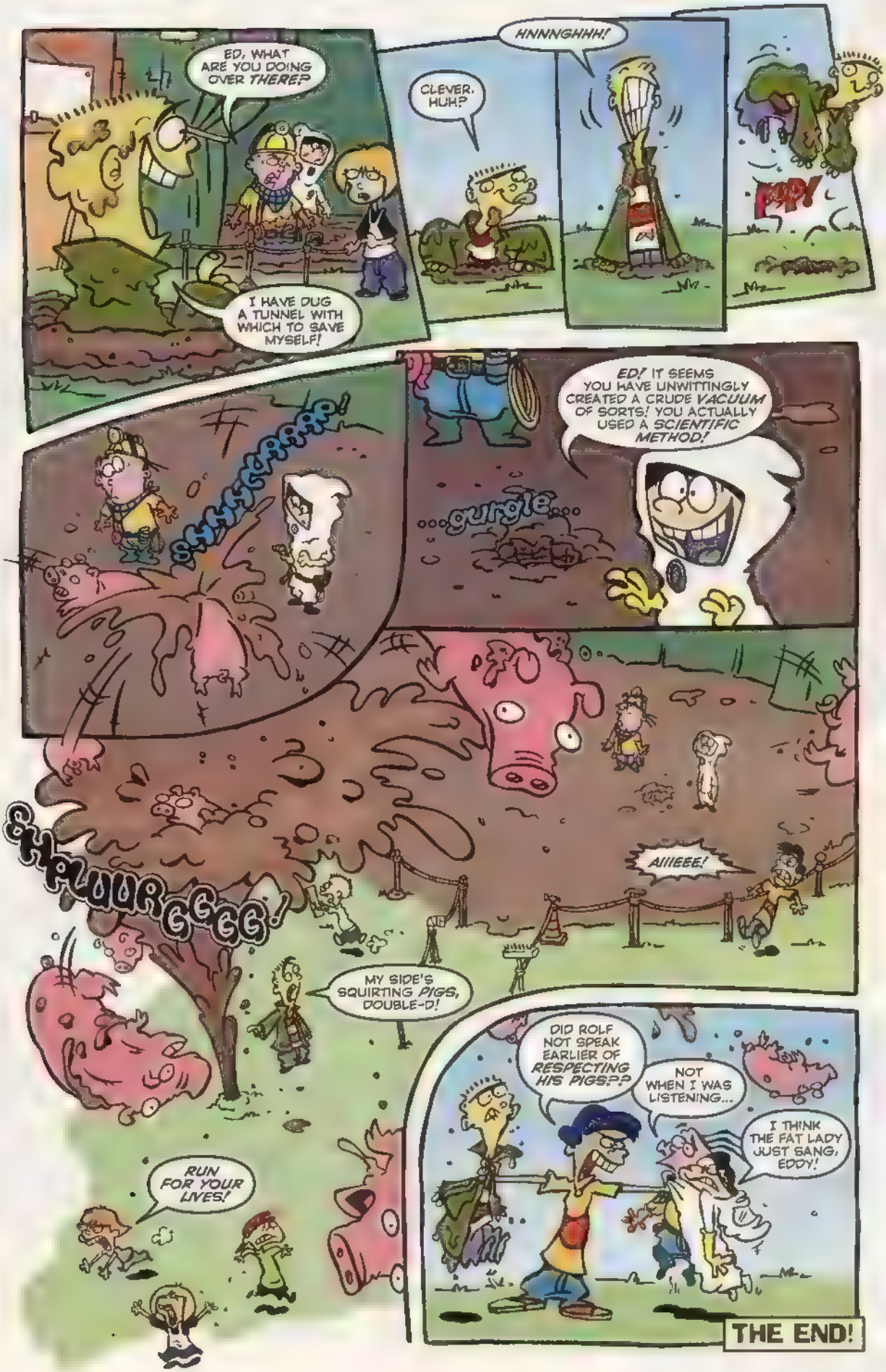

Ed, Edd n Eddy
in
In over his Ed
CRAIG BOLDMAN - Writer
SCOTT WEELY - Penciller
ANGUS BUNGAY - Inker
JENNA GARCIA - Letterer
DIGITAL CHAMELEON - Colorist
HARVEY RICHARDS - Asst. Editor
JOAN HILTY - Editor
ED, EDD n EDDY created by - DANNY ANTONUCCI
DCCC76
OOOLEE-OOOLEEEE-OXEN-FREEEOOO!
OOOLEE-OOOLEEEE-OXEN-FREEEOOO!
EDDY, I THINK WE OVERESTIMATED THE CUL-DE-SAC'S APPETITE FOR GRAND OPERA!
WEP YOU WANTED TO BRING CULTURE TO THE NEIGHBORHOOD!
TICKETS: 25¢
OOOOOOOOO--
TICKETS: 25¢
PLEASE, EDDY! I SAID CULTURE, NOT CALAMITY!
RELAX! HERE COMES A CULTURE POTATO NOW!
Cash Box

APPALLING ED BOYS! CEASE WITH THE NOISE! IT IS MAKING ROLF'S CHICKENS LAY SOFT AND FLABBY EGGS!
C'MON! DON'TCHA WANT A LITTLE CULTURE IN THIS DUMP?
A QUARTER GETS YOU HIGH DRAMA!
I'VE GOT A HARDER HEAD!
THUMP!
DO NOT SQUEEZE THE ANIMALS!
THAT'S THE LAST TIME I LET YOU COME UP WITH A SCAM!
YOU'LL SEE, SOCKHEAD--MY NEXT SCAM WILL KNOCK YOUR SOCKS CLEAN OFF!
SOCKLESS? I DON'T LIKE THE SOUND OF THAT..
ROLF MUST RAISE A BIG STINK!
OR THAT!
YOUR D'IMWITTED ED BOY IS UPSETTING ROLF'S CAREFULLY TENDED PIGSTY!
ED, COME OUT OF THERE! IT MUST BE TEEMING WITH BACTER A!
I AM A SCRUBBING BUBBLE!

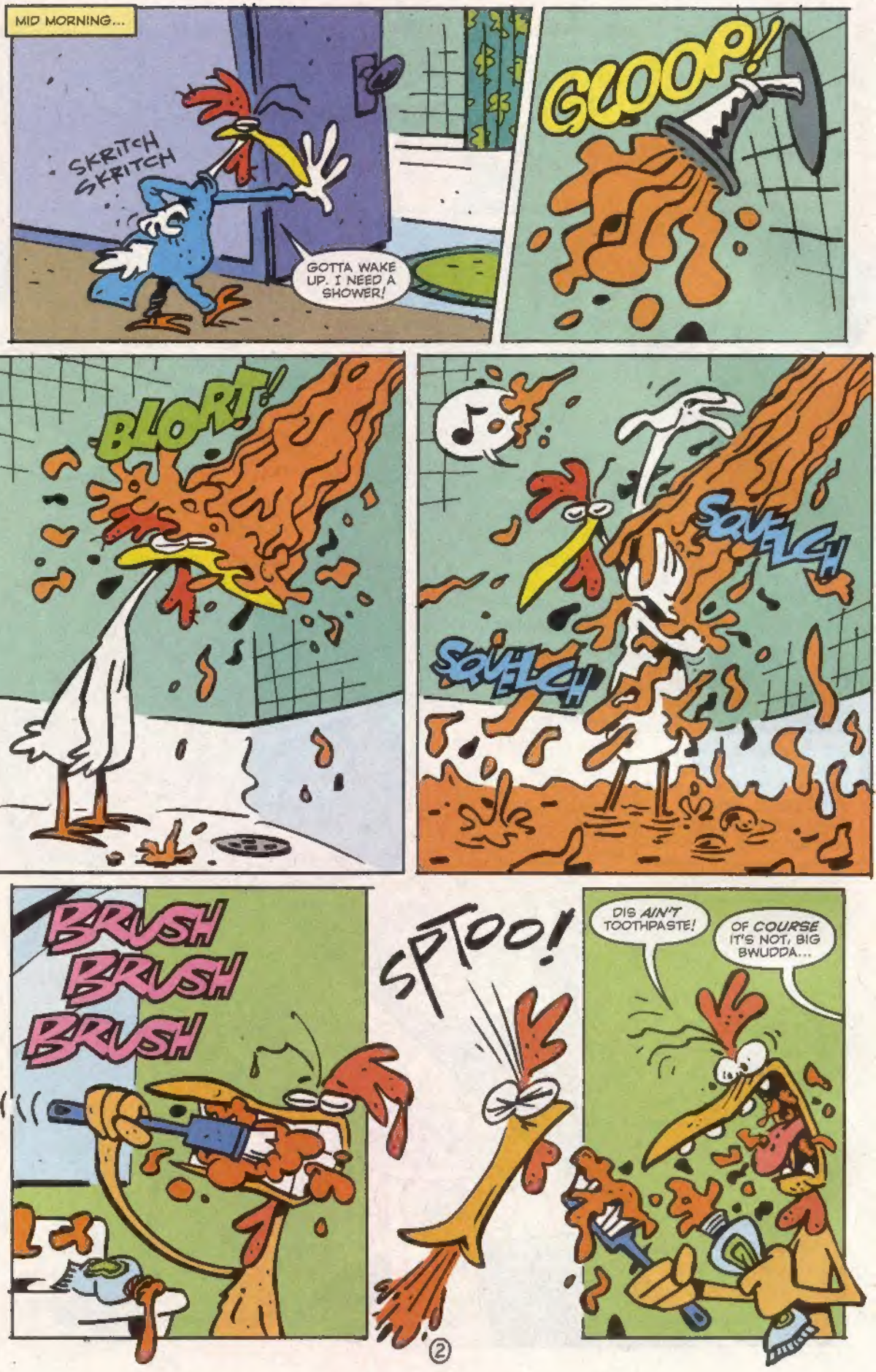
I AM A PIG! MOOO!
...SO FILTHY..
GET OUT OF THERE, LUMPY!
I CAN'T MOVE MY OTHER FOOT, EDDY!
HE IS BECOMING STUCK AND RUINING ROLF'S PRIZE SWINE!
STUCK? HEY NOW!
THAT'S IT! THE HUMAN DRAMA! LIFE AND DEATH IN THE BALANCE!
THAT'S GOTTA BE WORTH A QUARTER!
STAY PUT, LUMPY! THE RESCUE PARTY IS ON THE WAY!
VICTIM OF SUCKING SWAMP
WHAT ARE THOSE DORKS UP TO NOW?
VICTIM OF SUCKING SWAMP
OH, THE FRAGILITY OF LIFE! HOLD ME, SARAH!
VICTIM OF SUCKING SWAMP!
ED! MOM'S GONNA KILL YOU IF YOU TRACK THAT MUD IN THE HOUSE!
I CANNOT HEAR YOU, DREADED SISTER! THE SWAMP TENDRILS HAVE SQUISHED MY EARS!

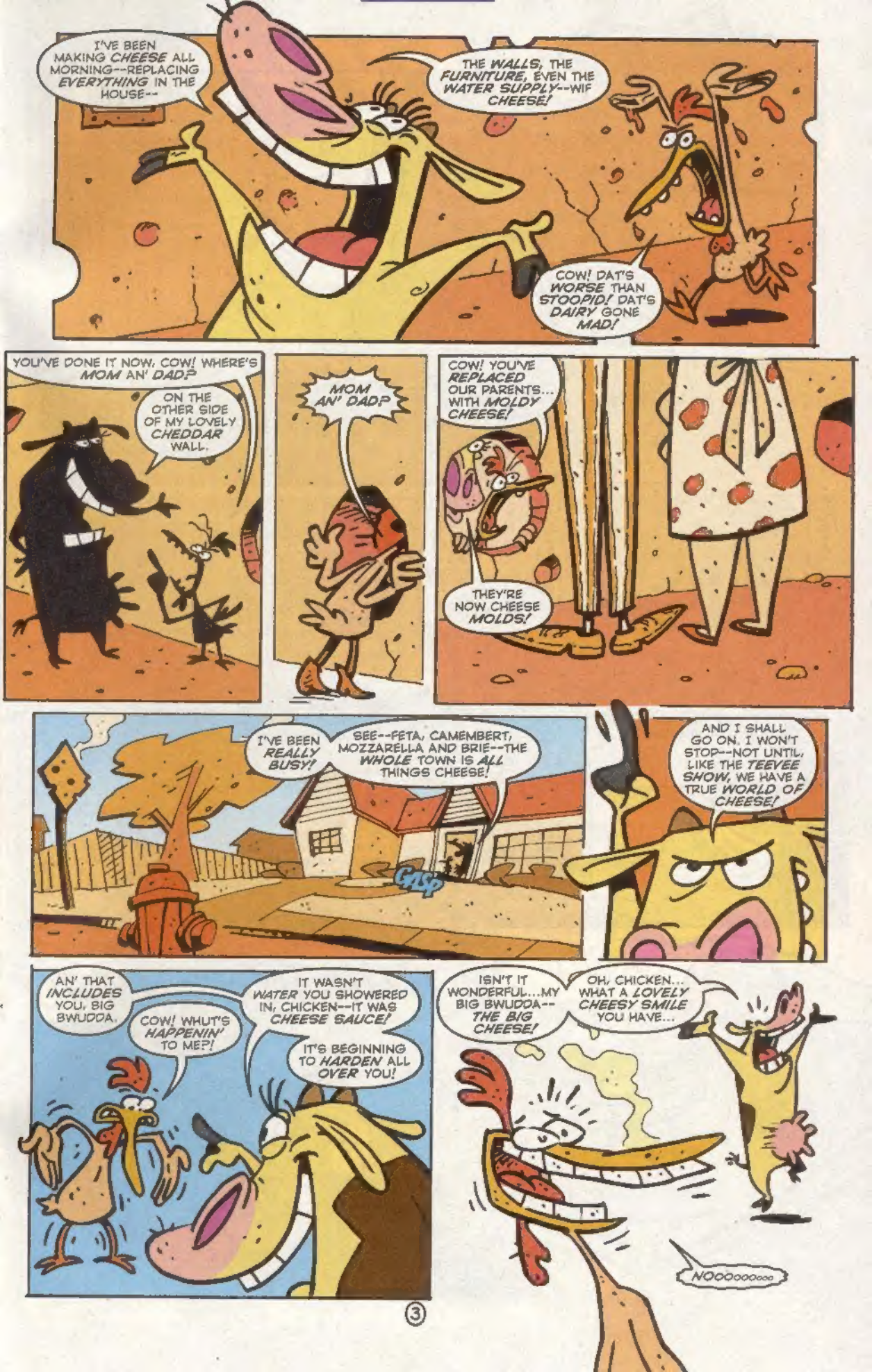
CHILL, RUBBERNECKERS! HERE'S A SPECIALLY EQUIPPED RESCUE TEAM TO DISLODGE THAT HELPLESS INNOCENT FROM THAT SWAMP OF CERTAIN DOOM!
THIS SUIT MAKES MY SKIN SO CLAMMY...
BUT FIRST WE GOTTA SECURE THE SITE!
SHOOP!
HEY, WHAT'S THE BIG IDEA?
THIS IS AN EXTREMELY DELICATE RESCUE! WE CAN'T BE DISTURBED...
...FOR LESS THAN 25 CENTS ADMISSION!
A QUARTER TO WATCH TWO DORKS PULL A GOOFUS OUT OF A MUD HOLE? WHAT DO I CARE?
WHAT IF WE SCREW UP?
wink wink
HERE'S OURS, EDDY!
HAW! I DON'T WANNA MISS THAT!
OH, EDDY! WHY MUST YOUR PLANS BE SO UNHYGIENIC?
DON'T GET YOUR SOCKS IN A BUNCH, DOUBLE-D! I'LL BUY YOU A NAPKIN WHEN WE'RE RICH!

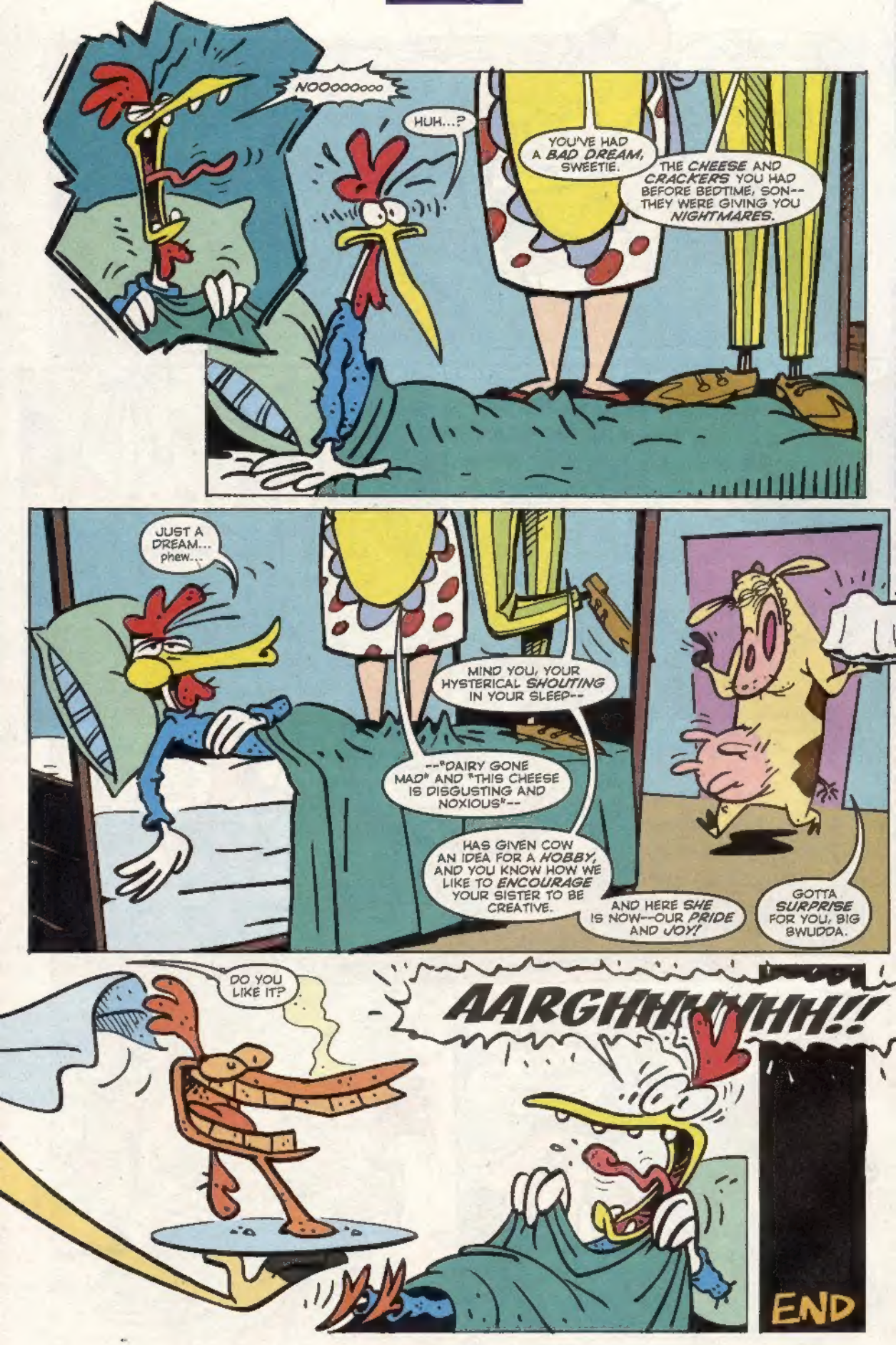
STAND BACK! WE'RE PROFESSIONALS!
YEAH! PROFESSIONAL DORK'S!
CAN'T FEEL . BONE MARROW! TELL MY MOM. .I LOVE HER!
HE'S FOOD FOR THE LEECHES, HUH, PLANK?
HURRY UP THAT CRANE, DOUBLE-D! WE NEED A BIG FINISH!
BLUB B-BBL-BB!
VOILA!
SLOOP!
OINK.
WHERE'D HE GO?! HE WAS HERE ONLY MOMENTS AGO! YUCK! PIG GERMS!
WHAT DORK'S!
WHERE ARE YA, YOU BIG IDIOT!?
UH, I THINK I SEE H'M. .
SLURP


ED, WHAT ARE YOU DOING OVER THERE?
I HAVE DUG A TUNNEL WITH WHICH TO SAVE MYSELF!
CLEVER, HUH?
HNNNGHHH!
POP!
ED! IT SEEMS YOU HAVE UNWITTINGLY CREATED A CRUDE VACUUM OF SORTS! YOU ACTUALLY USED A SCIENTIFIC METHOD!
gurgle...
SHHHGRRRP!
&%#LUUGGGG!
AIIIEEE!
MY SIDE'S SQUIRTING PIGS, DOUBLE-D!
RUN FOR YOUR LIVES!
DID ROLF NOT SPEAK EARLIER OF RESPECTING HIS PIGS?!?
NOT WHEN I WAS LISTENING...
I THINK THE FAT LADY JUST SANG, EDDY!
THE END!

IT'S THE CRACK OF DAWN! ALL SANE PEOPLE ARE STILL IN BED! IT'S TIME FOR...
COW and CHICKEN PRESENTS...
WORLD OF CHEESE
DCCC78
OH, JOY, MY MOST FAVORITE EARLY MORNING TEEVEE SHOW!
JIM ALEXANDER--writer
NEAL STERNECKY--artist
DIGITAL CHAMELEON--colorist
JENNA GARCIA--letters
HARVEY RICHARDS--asst.
JOAN HILTY--edits
TODAY ON WORLD OF CHEESE! A DOLLHOUSE MADE ENTIRELY OF...YOU'VE GUESSED IT...
CHEESE! BIG CHEESES, SMALL CHEESES, ITALIAN CHEESES, HALF DIGESTED CHEESES...
AND OF COURSE EVERY HOUSE NEEDS A FAMILY--IN THIS CASE THE CHEESEMAN FAMILY...
AH-HA-HA HA-HA...
I AM SOOO INSPIRED! I WANNA LIVE IN A "WORLD OF CHEESE!"
SOMEBODY HAND ME A CRACKER!


MID MORNING...
SKRITCH SKRITCH
GOTTA WAKE UP. I NEED A SHOWER!
GLOOP!
BLORT!
SQUELCH
SQUELCH
BRUSH BRUSH BRUSH
SPTOO!
DIS AIN'T TOOTHPASTE!
OF COURSE IT'S NOT, BIG BWUDDA...


I'VE BEEN MAKING CHEESE ALL MORNING--REPLACING EVERYTHING IN THE HOUSE--
THE WALLS, THE FURNITURE, EVEN THE WATER SUPPLY--WIF CHEESE!
COW! DAT'S WORSE THAN STOOPID! DAT'S DAIRY GONE MAD!
YOU'VE DONE IT NOW, COW! WHERE'S MOM AN' DAD?
ON THE OTHER SIDE OF MY LOVELY CHEDDAR WALL.
MOM AN' DAD?
COW! YOU'VE REPLACED OUR PARENTS... WITH MOLDY CHEESE!
THEY'RE NOW CHEESE MOLDS!
I'VE BEEN REALLY BUSY!
SEE--FETA, CAMEMBERT, MOZZARELLA AND BRIE--THE WHOLE TOWN IS ALL THINGS CHEESE!
GULP
AND I SHALL GO ON. I WON'T STOP--NOT UNTIL, LIKE THE TEEVEE SHOW, WE HAVE A TRUE WORLD OF CHEESE!
AN' THAT INCLUDES YOU, BIG BWUDDA.
COW! WHUT'S HAPPENIN' TO ME?!
IT WASN'T WATER YOU SHOWERED IN, CHICKEN--IT WAS CHEESE SAUCE!
IT'S BEGINNING TO HARDEN ALL OVER YOU!
ISN'T IT WONDERFUL...MY BIG BWUDDA--THE BIG CHEESE!
OH, CHICKEN... WHAT A LOVELY CHEESY SMILE YOU HAVE...
NOOOOOOOO


NOOOOOOOO
HUH...?
YOU'VE HAD A BAD DREAM, SWEETIE.
THE CHEESE AND CRACKERS YOU HAD BEFORE BEDTIME, SON-- THEY WERE GIVING YOU NIGHTMARES.
JUST A DREAM... phew...
MIND YOU, YOUR HYSTERICAL SHOUTING IN YOUR SLEEP--
--"DAIRY GONE MAD" AND "THIS CHEESE IS DISGUSTING AND NOXIOUS"--
HAS GIVEN COW AN IDEA FOR A HOBBY, AND YOU KNOW HOW WE LIKE TO ENCOURAGE YOUR SISTER TO BE CREATIVE.
AND HERE SHE IS NOW--OUR PRIDE AND JOY!
GOTTA SURPRISE FOR YOU, BIG BWUDDA.
DO YOU LIKE IT?
AARGHHHHHH!!
END